

Spring
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Anderson 331

Course Description

This course explores the following paradox: peace settlements tend to reinforce and reinstate (inter)national borders but often leave cities divided, languishing – with their unresolved status – in the interstices of the international system. What is it like to live in such divided spaces? What kind of politics colors everyday life in divided cities? What kind of imaginaries do they foster? This course focuses on post-conflict politics in Belfast, Nicosia, Sarajevo & Mostar, and Jerusalem. Lectures and discussions about these cities will be informed by comparisons to other European cities, which were formally and/or informally divided in the past – Danzig/Gdansk (before WWII), Trieste (up to the 1950s), Vienna (between 1945 and 1955), Berlin (until 1989) – but also with cities historically segregated or divided or conjoined by class, race and/or imperial politics.

The course has an extensive reading list, complemented with films and examples of literary and visual arts produced in divided cities. While in many ways akin to a journey without travel, the course in fact focuses on temporal and spatial dimensions of power and violence – especially on the ways in which architecture and memory intersect to delimit horizons of (and create possibilities for) political action in contested places.

Required Text

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Course Assignments and Requirements

Participation/attendance grade works the following way: students who do not miss a single class will receive 5 extra points, students who miss up to 2 classes will receive 4 extra points, students who miss 3 classes will receive 3 extra points, students who miss more than 4 classes will not receive any extra points.

Students who miss more than 30% of classes (12) will not be allowed to take the exams and will receive an F for the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
(Links to an external site.)

Grading Scale

Grade scale is 94-100 A; 90-93 A-; 87-89 B+; 84-86 B; 80-83 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 64-66 D; 60-63 D-

For current regulations on grades and grade point averages at the University of Florida please see

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

(Links to an external site.)

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

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specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/

(Links to an external site.)

) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

(Links to an external site.)

Weekly Schedule

Week 1 - Introduction

Thursday, January 5

Introduction; course and syllabus overview; description of course requirements.

Week 2 – What is a City?

Tuesday, January 10

Lewis Mumford. "What is a City?" *Architectural Record*, 1937

Austin Williams. "What is a City?" *Architectural Design*, Vol. 82, 1, January/February 2012, pp. 66-69

Jane Jacobs. "Downtown is For People." *Fortune* 1958, re-posted on September 18, 2011.

Thursday, January 12

Charles Tilly. "What Good is Urban History?" *Journal of Urban History*, September 1996; vol. 22, 6: pp. 702-719.

Mark Mazower. "Introduction" to *Salonica: City of Ghosts* (London: Vintage Books, 2006) pp. 3-13.

Week 3 – What is a Divided City?

Tuesday, January 17

Anthony D. King. "Colonialism and Urban Development" in Faranak Miraftab and Neema Kudva (eds.) *Cities of the Global South Reader* (London: Routledge, 2015), pp. 29-39

Swati Chattopadhyay, "Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta," *Journal of the Society of Architectural Historians*, Vol. 59, 2, June 2000, pp. 154-179

Teresa P.R. Caldeira. "Fortified Enclaves: The New Urban Segregation." *Public Culture* 1996, 8: pp. 303-328

Thursday, January 19

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Week 4 – Belfast – History/Background

Tuesday, January 24

Allen Feldman, "Spatial Formations of Violence" in *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland* (Chicago: University of Chicago Press, 1991), pp. 17-45

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Thursday, January 26

Brendan O' Leary. "The Nature of the British-Irish Agreement." *New Left Review* 1/233, January-February 1999, pp.66-96

Week 5 – Belfast – Economics and Education

Tuesday, January 31

Colin Coulter, "Under Which Constitutional Arrangement Would You Still Prefer to be Unemployed? Neoliberalism, the Peace Process, and the Politics of Class in Northern Ireland," *Studies in Conflict & Terrorism*, Volume 37, 9 2014, pp. 763-776

Siobhan O'Neill, Finola Ferry, Deirdre Heenan, "Mental Health Disorders in Northern Ireland: The Economic Imperative," *The Lancet Psychiatry*, Volume 3, No. 5, May 2016, pp. 398–400

Torie Rose Deghett, Belfast: Aspiring to Normal?, *The Atlantic*, February 19, 2015

Thursday, February 2

Madeleine Leonard. "Parochial Geographies: Growing Up in Divided Belfast." *Childhood*. 2010. Vol.17,3; pp. 329-342.

Week 6 – Belfast – The Arts

Tuesday, February 7

Debbie Lisle, "Local Symbols, Global Networks: Re-Reading the Murals Of Belfast," *Alternatives: global, local, political*, Vol. 31, 1

Tony Naylor, "Alt City Guide To Belfast," *The Guardian*, July 26, 2016

Thursday, February 9

Gascia Ouzounian, "Recomposing the City: A Survey of Recent Sound Art in Belfast," *Leonardo Music Journal*, Vol. 33, 2013, pp. 47-54

Week 7 – Nicosia – History/Background

Tuesday, February 14

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Thursday, February 16

Lisa Dikomitis. "Three Readings of a Border." *Anthropology Today*. October 2005. Vol. 51, 2, pp. 7–12

Week 8 – Nicosia – Economics and Education

Tuesday, February 21

Jonathan Gorvett, "One Cyprus?" *Foreign Affairs*, October 27, 2016

Thursday, February 23

Yiannis Papadakis, "Narrative, Memory and History Education in Divided Cyprus," *History & Memory*, Vol. 20, 2, Fall/Winter 2008, pp. 128-148.

Week 9 – Nicosia – The Arts

Tuesday, February 28

Anita Bakshi, "A Shell of Memory: The Cyprus Conflict and Nicosia's Walled City." *Memory Studies* Vol. 5, 4, 2012, pp. 479-496.

Mete Hatay and Rebecca Bryant, "The Jasmine Scent of Nicosia: Of Returns, Revolutions, and the Longing for Forbidden Pasts," *Journal of Modern Greek Studies*, Vol. 26, 2, October 2008, pp. 423-449

Thursday, March 2

Christine Pagnoulle, "Past Into Future: Cyprus' Undivided Literature - Aydin Mehmet Ali and Stephanos Stephanides," *Kunapipi* Vol. 33, 1, 2011, pp. 202-214

Week 10 – Spring Break

Tuesday, March 7

SPRING BREAK

Thursday, March 9

SPRING BREAK

Week 11 – Sarajevo/Mostar – History/Background

Tuesday, March 14

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Thursday, March 16

David Chandler, "State-Building in Bosnia: The Limits of 'Informal Trusteeship,'" *International Journal of Peace Studies*, Volume 11, 1, Spring/Summer 2006, pp. 17-38

Week 12 – Sarajevo/Mostar – Economics and Education

Tuesday, March 21

Peter Andreas, "The Clandestine Political Economy of War and Peace in Bosnia," *International Studies Quarterly*, Vol. 48, 1, 2004, pp.29-52

Michael Pugh, "Transformation in the political economy of Bosnia since Dayton," *International Peacekeeping*, Vol. 12, 3, 2005, pp. 448-462

Jacqui True, "Postconflict Economic Reform is a Women, Peace and Security Issue," Women's International League for Peace & Freedom, July 31, 2016

Thursday, March 23

Azra Hromadžić, "On Not Dayting Just Anybody," *Anthropological Quarterly*, Vol. 88, 4, 2015 pp. 881-906

Azra Hromadžić, *Citizens of an Empty Nation: Youth and State-making in Postwar Bosnia-Herzegovina* (Philadelphia: University of Pennsylvania Press) 2015, pp.1-25

Week 13 – Sarajevo/Mostar – The Arts

Tuesday, March 28

Susan Sontag, "Godot Comes to Sarajevo," *The New York Review of Books*, October 21, 1993

Craig Zelizer, "The Role of Artistic Processes in Peace-Building in Bosnia-Herzegovina," *Peace and Conflict Studies*, Vol. 10, 2, Article 4, 2003

Drake Stutesman, "Sarajevo Film Festival," *Framework: The Journal of Cinema and Media* Vol. 47, 1, 2006, pp. 132-134

Thursday, March 30

Aleksandar Hemon, "Mapping Home," *The New Yorker*, December 5, 2011

Week 14 – Jerusalem – History/Background

Tuesday, April 4

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Thursday, April 6

Rachel Busbridge, "Frontier Jerusalem: Blurred Separation and Uneasy Coexistence in a Divided City," *Thesis Eleven*, 2014. Vol. 121, 1; pp. 76-100.

Week 15 – Jerusalem – Economics and Education

Tuesday, April 11

Raja Shehadeh, *Palestinian Walks: Forays into a Vanishing Landscape* (New York: Scribner, 2007), Excerpt on PBS and pp.

Oded Löwenheim, *The Politics of the Trail: Reflexive Mountain Biking Along the Frontier of Jerusalem* (Ann Arbor: University of Michigan Press, 2014), pp.

Thursday, April 13

Rachel Kushner, “We are Orphans Here: Life and Death in East Jerusalem’s Palestinian Camp,” *The New York Times*, December 1, 2016

Week 16 – Jerusalem – The Arts

Tuesday, April 18

Karen E. Till et al. “Interventions in the Political Geographies of Walls.” *Political Geography* 33, 2013, pp. 52-62