Course Description

This course explores the following paradox: peace settlements tend to reinforce and reinstate (inter)national borders but often leave cities divided, languishing – with their unresolved status – in the interstices of the international system. What is it like to live in such divided spaces? What kind of politics colors everyday life in divided cities? What kind of imaginaries do they foster? This course focuses on post-conflict politics in Belfast, Nicosia, Sarajevo & Mostar, and Jerusalem. Lectures and discussions about these cities will be informed by comparisons to other European cities, which were formally and/or informally divided in the past – Danzig/Gdansk (before WWII), Trieste (up to the 1950s), Vienna (between 1945 and 1955), Berlin (until 1989) – but also with cities historically segregated or divided or conjoined by class, race and/or imperial politics.

The course has an extensive reading list, complemented with films and examples of literary and visual arts produced in divided cities. While in many ways akin to a journey without travel, the course in fact focuses on temporal and spatial dimensions of power and violence – especially on the ways in which architecture and memory intersect to delimit horizons of (and create possibilities for) political action in contested places.

Required Text

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)


Course Assignments and Requirements

Participation/attendance grade works the following way: students who do not miss a single class will receive 5 extra points, students who miss up to 2 classes will receive 4 extra points, students who miss 3 classes will receive 3 extra points, students who miss more than 4 classes will not receive any extra points.

Students who miss more than 30% of classes (12) will not be allowed to take the exams and will receive an F for the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx (Links to an external site.)

Grading Scale
Grade scale is 94-100 A; 90-93 A-; 87-89 B+; 84-86 B; 80-83 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 64-66 D; 60-63 D-
For current regulations on grades and grade point averages at the University of Florida please see
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
(Links to an external site.)

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code
(Links to an external site.) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Students with Disabilities
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/ ) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

Course Evaluations
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/
(Links to an external site.)

Weekly Schedule

Week 1 - Introduction

Thursday, January 5
Introduction; course and syllabus overview; description of course requirements.

Week 2 – What is a City?
Tuesday, January 10
Lewis Mumford. “What is a City?” Architectural Record, 1937

Austin Williams. “What is a City?” Architectural Design, Vol. 82, 1, January/February 2012, pp. 66-69

Jane Jacobs. “Downtown is For People.” Fortune 1958, re-posted on September 18, 2011.

Thursday, January 12


Week 3 – What is a Divided City?

Tuesday, January 17


Thursday, January 19
Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011)


Week 4 – Belfast – History/Background

Tuesday, January 24

Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011)

Thursday, January 26

**Week 5 – Belfast – Economics and Education**

Tuesday, January 31


Torie Rose Deghett, Belfast: Aspiring to Normal?, The Atlantic, February 19, 2015

Thursday, February 2

**Week 6 – Belfast – The Arts**

Tuesday, February 7
Debbie Lisle, “Local Symbols, Global Networks: Re-Reading the Murals Of Belfast,” Alternatives: global, local, political, Vol. 31, 1


Thursday, February 9

**Week 7 – Nicosia – History/Background**

Tuesday, February 14
Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011)


Thursday, February 16
**Week 8 – Nicosia – Economics and Education**

*Tuesday, February 21*

*Thursday, February 23*

**Week 9 – Nicosia – The Arts**

*Tuesday, February 28*


*Thursday, March 2*

**Week 10 – Spring Break**

*Tuesday, March 7*
SPRING BREAK

*Thursday, March 9*
SPRING BREAK

**Week 11 – Sarajevo/Mostar – History/Background**

*Tuesday, March 14*
Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)


*Thursday, March 16*
Week 12 – Sarajevo/Mostar – Economics and Education

Tuesday, March 21


Thursday, March 23


Week 13 – Sarajevo/Mostar – The Arts

Tuesday, March 28


Thursday, March 30

Week 14 – Jerusalem – History/Background

Tuesday, April 4
Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011)


Thursday, April 6
**Week 15 – Jerusalem – Economics and Education**

*Tuesday, April 11*


*Thursday, April 13*

**Week 16 – Jerusalem – The Arts**

*Tuesday, April 18*