

Vampire Cinema, FALL 2018  
Instructor: Professor Dragan Kujundzic  
Walker Hall JST Seminar Room  
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The course will be offered in the Fall of 2018, and again as Vampire London in the Summer A, 2019, in London, UK, as a part of the newly organized UF Program Abroad in London

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Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, Roman Polanski's *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc.

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Student learning objectives: the students will learn about the rich tradition of vampires in literature and cinema, as this tradition relates to the history of London and the British Empire. The course will allow students to familiarize themselves with the imperial politics behind the novel and films, Victorian Imperial and Colonial practices as reflected by the novel.

*SLO 1: Students identify, describe, and explain global and intercultural conditions and interdependencies*

The course content speaks directly to this learning outcome.

'Terminology' could be added to the grading rubric for at least one of the assignments: students will be 'consistently required to recognize and utilize important and relevant terminology regarding intercultural and global issues in the appropriate environmental context'. London as a truly international city, with imperial and colonial past.

The student will familiarize themselves with London's rich cultural and political heritage.

*SLO 2: Students analyze and interpret global and intercultural issues*

This learning outcome will be embedded in the assignments, as each will require students to recognize the global and local 'continuum.' Specifically, 'judgement' could be included, requiring students to 'effectively and consistently make informed logical and judgements when encountering diverse intercultural and global situations'. This could be measured by use of evidence (rather than opinion) when drawing conclusions in assignments. For example, London as a hub of international capital, now limited by the nationalist, Brexit politics, is an example of the synergy and conflict between the global and the local.

At the end of the course, the students will be able to recognize and interpret major markers in English history related to the capital, London, British Imperialism, Vampire and Empire politics, various issues of English nationalism and imperialism (from Ireland, to Romania, the Balkans, and the Ottoman Empire). Assessment will be made by final written papers and multiple question testing.

*SLO 3: Students communicate effectively with members of other cultures*

Students will be equipped with knowledge and language that respects cultural sensitivities about forms of violence against women.

'Adaptability' to 'effectively and consistently explore and adapt multiple cultural perspectives into their own world view' could be included.

Understanding of the multicultural configuration of London as a colonial, economic, cultural, political and even linguistic capital will be assessed and integrated in the student's understanding of the topic.

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There will be a collective work (30% of the grade), one midterm paper (20 % of the grade) and final paper (30%) (the final paper may be multiple choice test in the classroom or take home, TBA), and participation, screening reports and attendance will count for 20% of the grade. The UF Honors Code and the UF Health Policies will be observed. Attendance and screenings are obligatory. **Two class *periods*** missed allowed without explanation, more than **two class *period*** *absences* require official written excuse (such as ORIGINAL medical excuse) submitted at the end of the semester with the final paper, in order not to count against the grade. *The syllabus is provisional and may change during the course of the semester, based on the students' needs and input. Students will be informed in due time via the course listserve of any changes. Students are required to have an active email registered with the UF and be able to receive class listserve email. It is incumbent upon the student to make sure he/she has an active email tied to the listserve. Presentation readings will be supplied via the listserve.*

**Midterm and Final paper, three single space pages each paper, due on the days indicated in the syllabus, PRINTED, in CLASS, unless otherwise arranged. Exact topic instructions will be given in class and via email in due time.**

**The use of laptops, cellphones and tablets for note-taking only, and prohibited during screenings.**

Week one

Introduction

Screening Browning, Dracula (Lugosi)

Bram Stoker's Dracula, the Novel

Week two

Lecture Bram Stokers Dracula the Novel

Screening: Bram Stoker's Dracula (Copolla)

Lecture, cont. reading Bram Stokers Dracula the Novel

Week three

Lecture

Screening Werner Herzog, Dracula Screening

Lecture and **Presentation 1**: Arata, "The Occidental Tourist"

Week four

Lecture Bram Stokers Dracula

Screening: Dracula, Dead and Loving It

**Presentation 2**: Craft, "Kiss Me With Those Red Lips"

Week five

Buffy vs. Dracula, Season 1,1

Screening: Fearless Vampire Killers

Alternative: The Girl Walks Home Alone at Night

Week six

Lecture Bram Stoker's Dracula

Screening: Only Lovers Left Alive

Lecture and **Presentation 3**: Roth, "Suddenly Sexual Women"

Week seven

Bram Stokers Dracula Final Lecture FINISH READING the Novel

Screening: Let the Right One In

**Presentation 4**: Jennifer Wicke, "Vampiric Typewriting"

Week eight

Lecture, TV and vampirism

Buffy, Season 1; epsode 2, 3]

**Presentation 5**: [Buffy and the "New Girl Order": Defining Feminism and Femininity](#), By Elana Levine; online book available through UF Library: *Undead TV*, 169-189)

Week nine

Lecture, Nosferatu

Screening Nosferatu

Take home assignment.

Week ten

Lecture, Introduction, Shadow of the Vampire

Screening: Shadow of the Vampire

Discussion, Shadow of the Vampire and Nosferatu

Week eleven

Blood, the Last Vampire, Anime, 48 minutes]

Screening: What We do in the Shadows

**Presentation 6:** Halberstam, "Technologies of Monstrosity" and  
summary due

Week twelve

Lecture, Interview With the Vampire

Screening: Interview With the Vampire

Screening, TBA film in agreement with class, or take home assignment

Week thirteen

Lecture, Introduction to Twilight; **Presentation 7:** Schaffer: "The  
Homoerotic History of Dracula"; **MIDTERM PAPER DUE**

Screening: Twilight

**Presentation 8:** Mann: Vampire Love

Week fourteen

Introduction, Women Vampires

(TG Holiday No Screening)

(TG Holiday NO CLASS)

Week fifteen,

Lecture Carmilla

Screening Hunger

**Presentation 9:** Sheriddan Le Fanu, Carmilla, and the films

Week sixteen,

Conclusion, **Final Paper Due in Class**